

Singer Checklist

- ▶ One original score (non photocopy) for each song that is listed on your repertoire list. Your accompanist must play from an original.
- ▶ 3 (three) copies of **typed** repertoire list including:
 - ▶ Your name
 - ▶ The titles of each of your selections, including the title of the larger work if your piece is from an opera, oratorio or song cycle. (**Note:** this should be the same list you sent in with your registration. Changes to your repertoire need to be approved through your teacher, and Auditions Chair prior to the event. If your list does not fulfill requirements [*see Repertoire Requirements*], you will be disqualified)
 - ▶ Composer for each piece
 - ▶ Length (in minutes and seconds) of each piece.

You will be required to provide this list again if chosen to sing in a Finals round.

- ▶ All music should be memorized with the exception of oratorio arias where the singer may choose to use a score.
- ▶ Arrive at the registration desk *at least 30 minutes* prior to your scheduled audition time. Cancellations may cause a division to run slightly ahead of schedule.
- ▶ Appropriate audition attire. (see your teacher with any questions)
- ▶ Do you know where your accompanist is?
- ▶ Please be waiting outside your audition room 5-8 minutes prior to your audition with your pianist.
- ▶ Singers that qualify to sing in a FINALS audition on Saturday morning will find the results on the www.gcnats.org website Friday night..