

CAROL KIMBALL, Emerita Professor of Voice and Barrick Distinguished Scholar at the University of Nevada, Las Vegas, is the author of *Song: A Guide to Art Song Style and Literature*, a widely used text and reference that has become the principal one-volume American source on the topic. She is editor of *The French Song Anthology; Women Composers: A Heritage of Song*; and *Art Song in English: 50 Songs by 21 American and British Composers* (Hal Leonard Corp.) and co-author of *Interpreting the Songs of Jacques Leguerney*. Other publications include numerous articles and reviews on opera and song literature in many professional journals as well as liner notes for several CDs.

Carol Kimball earned a reputation as an expressive and versatile performer in concerts, opera, and musical theater. Recognized as a gifted recitalist, her imaginative programming and the unusual scope of her repertoire garnered critical praise. A specialist in French repertoire, she studied and coached with Pierre Bernac, Gérard Souzay, Martial Singher, Dalton Baldwin, and Thomas Grubb. Her recital of French *mélodie* for Orion Records with pianist Thomas Grubb may be found in many college and university libraries.



Since 1971, Dr. Kimball's service to NATS has been diverse and ongoing at national, regional, and local levels. She is a member of the Board of Advisors of The Lotte Lehmann Foundation and a recipient of the Nevada Governor's Arts Award for Excellence in the Arts. She currently writes *The Song File*, a regular feature in the *Journal of Singing*.

Recently retired from full-time teaching, she remains active as a writer, master clinician, and adjudicator. This past summer she was a featured presenter at the national conference of NATS in Salt Lake, and a faculty member at the Big Bear Lake Art Song Festival, and at the Pacific Opera Institute (Bear Valley Music Festival).